



COST ACTION PIMo



Workshop WG4

School of Arts and Humanities of the University of Lisbon
9-10 March 2020 | Room B2

Movement and Displacement



Organização: José Tavim
Entrada Livre

Inscrição Obrigatória até ao dia 04 de Março para: centro.his.secretariado@letras.ulisboa.pt



LETRAS LISBOA



REPÚBLICA PORTUGUESA



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On March 9-10, 2020, WG4 will initiate a four-workshop series concerning the core of historical problems this workgroup will tackle for the duration of the COST ACTION PIMo. The questions that we will look to answer in Lisbon include:

Who are the people moving?

What are the drivers and circumstances of human movement, beyond the binary of voluntary and involuntary? How do we historicise these?

What influence do historical conditions (regime, political, expulsion, persecution, and dynastic change; climate change and catastrophic natural disasters; food insecurity, personal safety; employment and economic opportunity) in the determination and/or conditioning of human movement?

What are the 'positive' contingencies for human movement like exploration and its powerful motivations of curiosity, wonder, and pleasure; trade; love and marriage, family, friendship, and global-transnational bonds.

The collective answers to these questions will serve as template to develop a model that may be used to intersect types of moment with patterns of displacement. This model will then map and explain the roots of human movement in- and across the Mediterranean (here understood within Braudelian and Abulafian terms and thus not reduced to the water front) as means to understand individual and collective behaviours, reactions and memory for different individuals, families and communities (subjects to be tackled in the workshops to come).

Methodologically, we challenge participants to depart from the analytical model proposed by global history (Belich *et al* 2016), by privileging locally **contact** and **interaction**, systemically **circulation** and **integration** and globally **diffusion**, **outreach**, **dispersal**, **expansion** and **attraction**. The research here will consider the urgency, and perhaps inevitability of human movement and begin to develop deliberative, sensitive, and ethical vocabularies to describe this large history of human dis/placement.

Program

9 March

17.30 – Welcome, Director of the Center for History, Profesor Luís Filipe Barreto
Open session and keynote address

****Mediterranean Migrations and Entrepreneurial Diasporas, 15th-19th Centuries:
An Overview***

Gelina Harlaftis, Institute of Mediterranean Studies, Crete

10 March

9.00-11.00: Session 1

**Moors and Moriscos between Morocco and Portugal (16th century): Mobility, interaction and identity*

Filomena Barros, University of Évora

**Between Welfare and Vagrancy: The Regulation of Migration and Assistance to the Poor Among the Men of the Nation*

Hugo Martins, University of Lisbon

**Invisible People: Muslims in 18th-Century Trieste, Vienna and Beyond*

David do Paço, Sciences Po, CHSP

**A Regional Outreach: Movement and Entrepreneurial Networks in the Eastern Mediterranean*

Katrina Galani, Institute for Mediterranean Studies, Crete

11.00-11.30: Coffee Break

11.30-13.30: Mind Mapping Knowledge WG4 (part 1): divide participants onto groups of max 4 with a two way tool box: conceptualization + methodology

13.30-14.30: Lunch

14.30-16.00: Session 2

**Violent Migrations of Albanians from the Territories of the Former Yugoslavia*
Hiriet Ziberi, Department of History, University of Tetova

**Family Networks, Isomorphism and Migration Dynamics. The Chrestou and Pavlou (Pavli) Families from Gjirokastra (S. Albania) (18th-19th c.)*
Konstantinos Giakoumis, POLIS University – Tirana

**The Conceptualization of the Migration Crisis in Public Discourse*
Nihada Delibegovic Dzanic and Tanja Pavlovic, University of Tuzla

16.00-16.30: Coffee Break

16.30-18.30: Mind Mapping Knowledge WG4 (part 2): divide participants onto groups of max 4 with a two way tool box: outputs and out-PIMo connections

18.30-19.30: Reporting Results Mind Mapping Exercise and Stream Line to Future Events

19.30: End

Mind Mapping Sessions:

All participants are invited to participate in the mind mapping sessions. Giovanni Tarantino, Katrina O'Loughlin, José Alberto Tavim, Cátia Antunes, Joanna Musiatewicz (joanna.musiatewicz@gmail.com), Giedre Blazite (giedre@ces.lt) and Donal Hassett.