

Faculdade de Letras da Universidade de Lisboa

6 de Outubro de 2016 - October 6, 2016

COMEMORAÇÃO DOS 375 ANOS DAS RELAÇÕES DIPLOMÁTICAS ENTRE PORTUGAL E A SUÉCIA

A COMMEMORATION OF 375 YEARS OF SWEDISH- PORTUGUESE DIPLOMATIC RELATIONS

Rainha Cristina da Suécia figura ímpar nas
relações luso-suecas

Queen Christina of Sweden: an outstanding figure in
Portuguese-Swedish relations



Ana Leal de Faria is a Professor and a researcher of the University of Lisbon who devoted most of her academic career to the study of the European History of Diplomacy and of Diplomatic Relations between Portugal and other countries of Europe in the Seventeenth to Eighteenth Centuries. Among her major works can be sigled out *Duarte Ribeiro de Macedo. A Modern Diplomat* (2005 engl. ed. 2010), *Arquitectos da Paz. A Diplomacia Portuguesa entre 1640-1815* (2008), *A Neutralidade Portuguesa no tempo de Dom Pedro II* (2013).

Arnaldo Espírito Santo his an Emeritus Professor of the University of Lisbon. He is a renowned classicist who translated the major Latin works (*Claeis Prophetarum*) of Padre António Vieira into Portuguese. He also coordinated the critical edition of Vieira's works published by the Imprensa Nacional-Casa da Moeda in the years 2008-2010. His extensive knowledge of the trajectory of work of Vieira make him one of the most interesting specialists on the subject.

Ebba Witt-Brattström is an award-winning author and scholar in comparative literature. A Professor of Nordic Literature at Helsinki University, she is a well-known feminist and debater in Scandinavia and has fronted several feminist movements and organizations. She has written several books on literature and women's liberation among which *The Love War of the Century* (2016)

Gloria Kaiser is an Austrian Professor and researcher of the Lusitanian History with focus on Antonio Vieira the Seventeenth century, and the influence of the Habsburgs in the relations between Portugal, Brazil and Austria. Her nineteenth century interests include Dona Leopoldina and D. Maria II. She did research at The Library of Congress, Wash. DC, the Vaticana, Loyola University, Chicago, Arquivo Público Salvador. Her books include *Dona Leopoldina* (1994, engl. and portug. ed.), *Die Amazone von Rom. Christina von Schweden*, (2005, engl. ed. 2016), *O Poder erótico. Antonio Vieira e Cristina da Suécia* (2012, port.)

Gunnar Wetterberg born 1953, author and historian. Diplomat (Hanoi and Geneva); Ministry of Finance; Swedish Association of Local Authorities; Swedish Confederation of Professional Associations. Published biographies of Swedish statesmen Axel Oxenstierna and Arvid Horn; history of the Swedish Central Bank (Riksbanken) and of the Wallenberg family. Member of the Royal Swedish Academy of Sciences and of the Royal Swedish Academy of Engineering Sciences. Ph D h c, University of Lund.

Mats Liljefors is the Principal Conductor of the Royal Swedish Chamber Orchestra, Artistic Director of Royal Festivals, and organizer of international cultural events. He is the Project Leader of "Queen Christina of Sweden, the European" supported by the European Union and major private foundations. Liljefors studied music in Stockholm and received his professional education in Lucerne, Trier and Paris. He was a Professor of Music at Minnesota University, and conducted concerts and opera with artists like Birgit Nilsson, Katia Ricciarelli, Nicolai Gedda, Josef Suk. Having a keen interest in young talents, he dedicates much of his work to the soloists of the future.

Vanda Anastácio is a Professor of Portuguese and Brazilian Literature from the Early Modern Period. She has numerous publications on Portuguese authors of the XVI-to XVIII centuries. She published articles on António Vieira (1999) but in the latest years became involved in several national and international projects about Women's writing in the Early Modern Period. She has published extensively on the works, trajectory and thought of the Marquise of Alorna (1750-1839). Her most recent works include *Uma Antologia Improvável. A escrita das mulheres (seculos XVI-XVIII)*, (2013) *Obras Poéticas* of the Marquise of Alorna (2015) and the coordination of the website www.escritoras-em-portugues.eu released in 2016.

Venue: Faculdade de Letras, Lisbon University – Room 5.2
Alameda da Universidade – underground: “Cidade Universitária”

9h30 Opening Session with the presence of the Director of FL-UL, Professor Paulo Farmhouse Alberto, and of H- E. the Ambassador of Sweden Caroline Fleetwood.

SESSION I – QUEEN CHRISTINA THE EUROPEAN

10h00 Intervention by Gunnar Wetterberg (University of Lund)

10h20 Intervention by Ana Leal de Faria (University of Lisbon)

10h40 Debate

10h50 – Coffee-break

SESSION II – QUEEN CHRISTINA – THE FIRST EUROPEAN FEMINIST?

11h00 Intervention by Ebba Witt-Brattström (University of Helsinki)

11h20 Intervention by Vanda Anastácio (University of Lisbon)

11h40 Debate

12h00 Round-table - *Queen Cristina and Padre António Vieira: History and fiction.*

Interventions Gloria Kaiser (Historian and Writer, Austria) and Arnaldo Espírito Santo (Professor Emeritus – University of Lisbon). Moderation by Vanda Anastácio.

12h30 *Queen Christina – Peace and Culture. European Project 2017-19* by Mats Liljefors, Professor emeritus, Artistic Director of Royal Festivals, Stockholm.

13h00 End of Session

Coordination and Organization: Ana Leal de Faria and Vanda Anastácio.
Participating Research Units at FL-UL : Centro de Estudos Clássicos and Centro de História da Universidade de Lisboa