



8th International Colloquium

Imagery of Fire: fears, passions, rebirths

Lisboa, Faculdade de Letras da Universidade de Lisboa
3 and 4 June 2019, Anfiteatro III

Org. Centro de História da Universidade de Lisboa

Scientific coordination: Maria Leonor García da Cruz (FLUL / CH-ULisboa)

Site: <https://sites.google.com/site/imagetica8fogo2019flul/home>

Fire, one of nature's four elements, a driving force and essential resource, functions with symbols and experiences, motivating both disciplinary and interdisciplinary cognitive development.

Its polysemy is linked to its material and civilizational functions (from cuisine and crafts to those related to energy) and to the imaginary as a mythical and ritualistic operator.

Sub-themes chosen for their current significance and pertinence for reflection are developed around subjects, such as

- fire as an enabler of natural forces,
- fire in the core of social cohesions highlighting a cultural function,
- fire in ludic practises
- social and revolutionary fire, as a purge,
- fire in war and terror,
- fire which is threatening and devouring, the incarnation of evil, infernal,
- fire as purification and regeneration,
- fire and flame from the liturgical viewpoint,
- mystical fire,
- the internal fire connected to physiological processes,
- fire from the point of view of its poetic side.

A cross-cutting topic has been chosen in the scope of this International Colloquium, continuing previous scientific conferences, with a reflection around major issues, highlighting the topic of historic awareness, whether individual or collective, social relationships, relationship with Nature and with the transcendental.

The scientific coordination of the Meeting within the scope of the Programme of Imagery Studies (since 2005) and the Centro de História da Universidade de Lisboa once again accept the fight, on several fronts, for the interaction of researchers, networks and institutions. We fight for the innovation of knowledge through an interdisciplinary and cross-cutting dialogue (periods and areas assessed in detail and in comparison).

It is an environment where the discussion of knowledge takes place: from History, Anthropology, Culture, Archaeology and Art, Philosophy, Religion, Literature and Cinema, to Linguistics, Economics, Sociology and Law, with pedagogic and cultural aims. We stimulate and renew team work which

brings together researchers and trainees who study representations, symbols and icons from text and pictorial sources in monuments and artefacts.

The 8th International Imagery Colloquium is part of the ongoing research Project from the Programme of Imagery Studies "Imagética na História: sociedades, ambientes, vivências, conexões culturais" / "Imagery in History: societies, environments, experiences, cultural connections" / Projecto-CH.Ulisboa-FLUL-2019-2020 (UID/HIS/04311/2013), a project in an international network of Centro de História da Universidade de Lisboa and Faculdade de Letras da Universidade de Lisboa with Universidade do Estado do Rio de Janeiro / UERJ, Universidade de Santiago de Compostela, CIEBA / Faculdade de Belas-Artes da Universidade de Lisboa, CEMRI / Centro de Estudos das Migrações e das Relações Interculturais da Universidade Aberta, Seminario Permanente Familias y redes Sociales: etnicidad y movilidad en el Mundo Atlântico da Universidad de Sevilla. Head Researcher: Maria Leonor García da Cruz. It also relies on the support of the Sociedade de Geografia de Lisboa, sections Artes e Literatura and Estudos Luso-Árabes.

Working languages:

- Portuguese, English, Spanish and French.

Deadline to submit applications for the presentations: 31 March 2019.

- Send a draft presentation with title, abstract (up to 300 words) and key words (up to five) in two European languages (Portuguese, English, Spanish or French), along with the curricular mark with reference to your academic background, institutional affiliation, scientific interests, topics of publications (up to 300 words).

The answer from the scientific commission on acceptance will be sent shortly after.

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Enrolment conditions:

- €60 (sixty euros) for speakers

- €40 (forty euros) for the general public (with the right to attendance certificate)

- €20 (twenty euros) for students and protocols of the History Centre (with the right to attendance certificate)

Payment at Centro de História da Universidade de Lisboa, on behalf of Faculdade de Letras da Universidade de Lisboa in the case of cheque or bank transfer.

Exclusive contact: centro.his@letras.ulisboa.pt

