

INTERNATIONAL MEETING

HISTORIES OF NATURE AND ENVIRONMENTS: PERSPECTIVES AND DIALOGUES

University of Lisbon and NOVA University of Lisbon FLUL, Lisbon, 15-16-17 March, 2017

SCHOOL OF ARTS AND HUMANITIES, UNIVERSITY OF LISBON, ROOM 5.2

15TH MARCH

INTERSPECIES PEACE: LEARNING TO LIVE TOGETHER

MECHANISM AND HUMAN NATURE

SOCIOZOOLOGICAL MODELS: HUMANS REPRESENTATIONS ON NON-HUMANS THROUGH A CONSERVATION PERSPECTIVE

CONSEQUENCES OF FOREST EXPLOITATION IN TWO

ARBOREAL PRIMATES

SHARK AS DANGEROUS OR FASCINATING ANIMALS: THE SOCIAL DIMENSION OF MARINE ANIMALS' CONSERVATION

AN ANALYSIS OF THE NETWORKS OF (SITUATED AND 'POLYRATIONAL') ETHOLOGICAL KNOWLEDGE PRODUCTION IN THE STUDY OF MARINE MAMMAL BEHAVIOR

arolina Alves d'Almeida

AQUATIC WORLDS: THE ITALIAN PANORAMA BETWEEN SCIENCE, EXPLOITATION, AND PERCEPTION IN THE F IRST HALF OF THE TWENTIETH CENTURY

Elena Canadelli

16TH MARCH - POSTER SESSION

LISBON STORIES - A MULTIDISCIPLINARY PROJECT TO REBUILT THE HISTORY OF THE NORTHERN TAGUS MARGIN OVER TIME BASED ON SEDIMENTOLOGICAL ANALYSES RECOVERED IN ARCHAEOLOGICAL RIVERINE SITES

FROM TRAVELERS, NATURE AND WATER IN SOUTHERN AFRICA - APPRAISAL OF THE CONTRIBUTION OF THE 16TH CENTURY PORTUGUESE RECORDS

BEAUTIFUL PETS, MENAGERIES AND EXTINCTION: THE CASE OF THE GOLDEN LION TAMARIN (LEONTOPITHECUS ROSALIA) FROM THE 16TH CENTURY UNTIL NOW

CONNECTED MARGINS AND DISCONNECTED KNOWLEDGE: EXOTIC MARINE MAMMALS IN THE MAKING OF EARLY MODERN EUROPEAN NATURAL

FROM FIELD WORK TO BOOKS. THE CIRCULATION OF THE NOVELTIES COLLECTED BY THE PORTUGUESE IMPERIAL AGENTS IN EARLY MODERN BOTANICAL TREATISES

THE CLIMATE CHANGE IMPACT ON ARCHEOLOGICAL AND CULTURAL HERITAGE

SOME OBSERVATIONS REGARDING THE ALGERIAN OASIAN COMMUNITIES AS AN ECOSYSTEMIC MATRIX AND MODEL (19TH-20TH CENTURIES)

WATER IN AMERINDIAN CIVILIZATIONS: MYTHS, RITUALS AND SCIENCE

NOW AND THEN, MANAGEMENT RESULTS FROM EXPLOITATION: THE CASE OF EARLY MODERN WHALING IN BRAZIL

16TH MARCH

WHAT'S SO SPECIAL ABOUT HOMO SAPIENS IN TERMS OF ENVIRONMENTAL HISTORY?

SADO RIVER SEDIMENTS AS A MAJOR SOURCE OF INFORMATION TO RECONSTRUCT MESOLITHIC LANDSCAPES

ENVIRONMENTAL AND CLIMATE CHANGES DURING LITTLE ICE AGE IN CENTRAL PORTUGAL

TEN MILLENNIA OF PLANT AND ANIMAL EXPLOITATION IN THE SABOR VALLEY (NORTHEAST PORTUGAL): LONG-TERM HUMAN AND ENVIRONMENTAL DYNAMICS

SUSTAINABLE MANAGEMENT OF SITES WITH VALUABLE NATURAL AND CULTURAL LANDSCAPE

THE NATURAL ENVIRONMENT OF THE AEGEAN ISLANDS IN THE BRONZE AGE (2ND MILLENNIUM BC)

AN ECLECTIC POOL OF IDEAS: SYNCRETISM AND SHARED PRODUCTION OF KNOWLEDGE IN 18TH CENTURY PORTUGUESE INDIA: MEDICINE, PHARMACY AND NATURAL SCIENCES

MATERIA MEDICA AND PHARMACEUTICAL TEACHING

RENAISSANCE CHRISTIAN ART AT NATIONAL MUSEUM OF ANCIENT ART (LISBON) - A BOTANICAL PERSPECTIVE

AMENAZAS NATURALES Y DESASTRES EN ESPAÑA DURANTE EL SIGLO XVIII. NOTAS PARA SU ESTUDIO EN PERSPECTIVA HISTÓRICA

ISLANDS AND NATURAL HISTORY: AN ISLANDER INSULAR CONTRIBUTION TO THE KNOWLEDGE OF GEODYNAMICS IN THE EARLY-MODERN PERIOD

THE PRESERVATION OF PAU-BRASIL IN THE LATE XVIII CENTURY PERNAMBUCO, IN AN ECONOMIC PERSPECTIVE

THE ECOLOGY OF THE ANTHROPOCENE: MONITORING THE IMPACTS ON ECOSYSTEMS

THE PRIMACY OF GOODNESS: TRANSFERS AND NATURALIZATION OF SPECIES THE WILL TO DO WELL IN THE NINETEENTH CENTURY

FACE THE UNKNOWN IN THE AZOREAN GARDEN OF THE HESPERIDES. THE BROWN SOFT-SCALE, COCCUS HESPERIDUM

17TH MARCH

ANTHROPOCENE: THE HISTORY OF THE FIRST SELF-ENDANGERED SPECIES

BEHIND THE CONTROVERSIES: DEBATES ON THE BEST WAY TO STUDY NATURE IN EIGHTEENTH CENTURY SPAIN

CLIMATE EXTREME IN THE LAST QUARTER OF 18TH CENTURY: SPAIN AND MEXICO, NOTES FOR A COMPARATIVE STUDY

BOTANICAL EXPLORATIONS OF COFFEE AND RUBBER IN ANGOLA, CA. 1850 - CA. 1930

HIGHER COCOA PRICES, LOWER OUTPUTS -CONTRADICTIONS OF POLITICAL ECONOMY AND ECOLOGY IN SÃO TOMÉ AND PRINCIPE (1910-1920)

ANTHROPOLANDS: ENTANGLED TERRITORIES BETWEEN THE ANTHROPOCENE AND THE HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE

TRANSLATE DEMOCRATIC INTO DICTATORIAL PERCEPTIONS OF NATURE - THE INFLUENCE OF TVA IN PORTUGUESE PLANS FOR THE USE OF KUNENE AND ZAMBEZI RIVERS IN ANGOLA AND MOZAMBIOUE

ENVIRONMENTAL CONFLICTS AND THE BUILDING OF MEN-NATURE REPRESENTATIONS OF THE PORTUGUESE EUROPEAN IDENTITY

ASSESSMENT TO NEGOTIATE CULTURAL ECOSYSTEM SERVICES OF PLACES

HISTORICAL DISCOURSES AND POLICIES IN THE AMAZONIAN REGION IN BRAZIL: 50 YEARS OF AMBIGUITY BETWEEN DISCOURSE AND PRAXIS

PROTECTION OF CULTURAL HERITAGE THROUGH NATURE PROTECTION - RECOGNISED PRACTISE OR REVOLUTIONARY CONCEPT?

TAKING ADVANTAGE OF ENVIRONMENT:

HORTICULTURAL PRACTICES IN ALGARVE UNTIL THE NINETEENTH-CENTURY

THE BRAZILIAN NATURE AND THE LOCAL PRODUCTION OF KNOWLEDGE IN THE SECOND HALF OF THE EIGHTEENTH CENTURY

HISTORY AND NATURE IN THE COLONIAL AMAZON: ANIMALS AND PLANTS IN THE CONQUEST OF THE NEW WORLD

SILENT PASSENGERS - ON THE LONG DISTANCE

TRANSPORTATION OF PLANTS ACROSS OCEANS IN THE ERA OF NAVIGATIONS

MONSTERS? WHAT MONSTERS? - NATURAL HISTORY IS NORMAL HISTORY

Henrique Leitão

Organizers: Ana Cristina Roque. CH-ULisboa; Cristina Brito. CHAM-FCSH/NOVA & APCM; Cecilia Veracini. CAPP-ISCSP-ULisboa Event is funded by national funds by FCT – Foundation for Science and Technology under project UID/HIS/04311/2013

18TH MARCH 11.00H. / 13.00H. - VISIT: NATIONAL MUSEUM OF NATURAL HISTORY AND SCIENCE, LISBON



































